



University of the Philippines Film Institute (UPFI)

College of Mass Communication
University of the Philippines Diliman

Film 158

2nd Semester, A.Y. 2010-2011
Wednesdays, 8:30AM-11:30AM, B4

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COURSE DESCRIPTION

Directing

COURSE OBJECTIVE

By the end of the course, the student should:

- learn how to effectively use the elements of cinema – mise-en-scene, cinematography, editing, and sound – in executing the concepts and storylines of his or her digital films, and,
- in the process, find his or her own artistic voice as an auteur.

COURSE SCHEDULE & REQUIREMENTS

November 10	Orientation
November 17	“Mastering the Medium to Direct its Aspects” Workshop – Part I <i>Discussion A</i> Production Processes <i>Discussion B</i> Concept Development <i>Screening 1</i> Alfred Hitchcock’s <i>Vertigo</i> (1958)
November 24	“Mastering the Medium to Direct its Aspects” Workshop – Part II <i>Discussion A</i> Directing the Mise-en-scene <i>Discussion B</i> Photographic Aspects of the Moving Image <i>Screening 2</i> Alfred Hitchcock’s <i>Psycho</i> (1960)
December 1	“Mastering the Medium to Direct its Aspects” Workshop – Part III <i>Discussion A</i> Camerawork <i>Discussion B</i> Filmspace and Visual Storytelling <i>Screening 3</i> Lino Brocka’s <i>Insiang</i> (1976)
December 8	“Mastering the Medium to Direct its Aspects” Workshop – Part IV <i>Discussion A</i> Basic Principles of Editing & Sound <i>Discussion B</i> Preparing for the Shoot <i>Consultation</i> Digital Film 1 Production

December 15	Shooting Break for Workshop Output: Digital Film 1	
January 5	Submission, Screening, and Discussion of Digital Film 1 <i>Screening 4</i> Alain Resnais' <i>Hiroshima Mon Amour</i> (1959)	
January 12	Concept Development Consultation for Digital Film 2	
January 19	<i>Report 1</i>	<i>Parts 1 & 2</i> <ul style="list-style-type: none"> • Artistic Identity and Drama • Screencraft
January 26	<i>Report 2</i>	<i>Parts 3 & 4</i> <ul style="list-style-type: none"> • The Story and Its Development • Aesthetics and Authorship
February 2	<i>Pitching Session</i> <i>Screening 5</i>	Tom Tykwer's <i>Run Lola Run</i> (1998)
February 9	<i>Report 3</i>	<i>Part 5:</i> Preproduction
February 16	Production Consultation for Digital Film 2	
February 23	<i>Report 4</i> <i>Submission</i>	<i>Part 6:</i> Production Final Preproduction Documents for Digital Film 2
March 2	<i>Report 5</i>	<i>Parts 7 & 8</i> <ul style="list-style-type: none"> • Postproduction • Career Track
March 9	Written Examination	
March 16	Submission and Screening of Digital Film 2	

GRADING SYSTEM

Digital Film 1.....	10%	
Digital Film 2 (Finals)		
The Final DVD.....	35%	98-100 (1.0); 95-97 (1.25);
Preproduction Documents.....	15%	92-94 (1.5); 89-91 (1.75);
Written Examination.....	20%	86-88 (2.0); 83-85 (2.25);
Report.....	20%	80-82 (2.5); 77-79 (2.75);
		74-76 (3.0); 0-73 (5.0).
	100%	

TEXTBOOK

Rabiger, Michael (2008). *Directing, Fourth Edition: Film Techniques and Aesthetics* (Screencraft Series). Focal Press.