

**TIRADA**

by

Frida Chia Galban  
Antonio Pelon Jr.

has been accepted for the degree of  
BACHELOR OF ARTS IN FILM  
by

Prof. Jose C. Gutierrez III

and approved for the  
University of the Philippines, College of Mass Communication  
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## BIOGRAPHICAL DATA

### PERSONAL DATA

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### EDUCATION

Secondary Level With Honors, Holy Angel University  
Angeles, City  
Primary Level Class Salutatorian, Telabastagan Elem.  
School San Fernando, Pampanga

### ORGANIZATION

UP Aguman  
UP Cineastes' Studio  
Pi Sigma Delta Sorority

### ACHIEVEMENT

College Scholar, 1<sup>st</sup> & 2<sup>nd</sup> SY 2005-2006  
College Scholar, 2<sup>nd</sup> SY 2006-2007

### WORK EXPERIENCE

Has worked in several film thesis productions as  
production assistant, talent coordinator and  
production manager  
Production Design Coordinator (Intern) for  
“Cuchera”, Cinemalaya 2011 entry

## **BIOGRAPHICAL DATA**

### **PERSONAL DATA**

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### **EDUCATION**

Secondary Level: Roosevelt College Rodriguez  
Rodriguez, Rizal

Primary Level: Rodriguez Heights Elementary School  
Rodriguez, Rizal

### **ORGANIZATIONS**

Member, Education and Research Committee,  
UP Cineastes Studio

### **WORK EXPERIENCE**

Cinema

Creative Development Group Intern, Star

Intern, UFO Workshops and Company

Trainee, Writing for Television (GMA 7)

Script Consultant for several Thesis Film  
Productions

## **ACHIEVEMENTS**

College Scholar, 2008-2010

Finalist for several Students Filmmaking

Festivals

## **ACKNOWLEDGEMENT**

To the people who have participated and contributed in the creation of 'Tirada' from beginning 'til end, our heartfelt gratitude goes to all of you.

To the greatest director of all, our God Almighty, we give it all back to You.

Glory to God in the Highest!

## **ABSTRACT**

*Tirada*. Dir. Frida Chia Galban and Antonio Pelon. Unpublished Undergraduate Thesis. University of the Philippines, College of Mass Communication.2012

In the middle of a busy city, a street gang, dubbed as Batang Hamog, prepares for another plan of stealing headed by their notorious leader, Monyo. What motivates the group to do such unlawful act is their loyalty to their master Datu, a prisoner. Though in prison, Datu can get in and out freely as he is treated as an errand boy by the policemen. When he goes out of jail, he takes this as an opportunity to meet his group and sets up plans with them to get big money. Meanwhile, also part of the gang is Elay, a street kid with physical disability. Elay is constantly being ridiculed and laughed at due to his condition. The group gets caught stealing one night. Datu tries to warn them but is unsuccessful.

*Tirada*, is a story that will give you a glimpse on how gangs operate. It aims to inculcate that putting a stop to the vicious cycle of gangs and the crimes committed will be hard to attain unless primary institutions will start to act effectively and function efficiently. Children involved in gangs are children whose needs are ignored and deprived of education. Since most of these children are minors, they cannot be charged of any criminal act no matter how grave. Syndicates, in turn, used these children to materialize their worldly desires. Hence, the film is also a clamor for the amendment of the law that screens the juveniles. Third Cinema was employed as the framework of the film as it deals with non conventional themes such as violence among children and poverty as major cause of gang membership.

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